

Farah Lawal

www.FarahLawal.com

Farah@FarahLawal.com

Height: 5' 4"
Weight: 140 lbs.

Hair: Dark brown
Eyes: Dark brown

Voice: Alto

THEATRE

<i>Native Son</i>	Clara	American Century Theatre
<i>500 Clown and the Elephant Deal*</i>	Associate Clown	Kennedy Center Page-to-Stage Festival/U of MD-Kogod Theatre
<i>To Be Young, Gifted & Black</i>	Assistant Director	U of MD-Kay Theatre
<i>The Saartjie Project</i>	Performer/Writer	DC Arts Center
<i>How Much For This?</i>	Lulu/Joanne	Washington DC Source Festival
<i>The Ash Girl</i>	Spider	U of MD-Kay Theatre
<i>The Physicists</i>	Matron Boll	U of MD-Kogod Theatre
<i>The Love Project</i>	Cooking Show Assistant	U of MD-Kogod Theatre
<i>We Miss You, Stink</i>	Aruba	August Wilson Conference
<i>Accident</i>	Band Leader	365 Days/365 Plays Festival
<i>The Colored Museum</i>	The Kid/Topsy Washington	U of MD-Kogod Theatre
<i>The Vagina Monologues</i>	Ensemble	U of MD Colony Ballroom
<i>My Soul Has Grown Deep</i>	Anna Lee/Pauli Murray	Warehouse Theatre
<i>The Bethlehem Nativity Drama</i>	Ariel	Takoma Park SDA Church
<i>College Park: The Opera</i>	Open Twinkle Dancer	Squonk Opera
<i>The Amen Corner</i>	Sister Boxer	U of MD-Kogod Theatre

DIRECTORS WORKED WITH

Jeremy Skidmore, Walter Dallas, Scot Reese, Rhodessa Jones, Leslie Felbain, 500 Clown.

FILM

<i>Trapped</i> (in production)	Tasha	Sunset International Films
<i>Close</i>	High Class Call Girl	Lotta Mo' Productions

EDUCATION

B.A. in Theatre, Criminal Justice, and African American Studies (University of Maryland-College Park)

TRAINING

Acting: Mitchell Hébert, Elizabeth Forte Alman, Chris Janson

Voice: Leigh Smiley

Movement: Leslie Felbain

Dance: African, Modern, Ballet, Ballroom

Theater for Incarcerated Women: Rhodessa Jones

SPECIAL SKILLS

Spoken word poetry, cartwheels, Intermediate Spanish, West African accent, singing, wardrobe crew, hair/wigs, props, scenery painting, rolling eyes.