



# FARAH LAWAL

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[Farah@FarahLawal.com](mailto:Farah@FarahLawal.com)

Height: 5' 4"

Weight: 145 lbs.

Hair: Dark brown

Eyes: Dark brown

Voice: Alto

## THEATRE

<i>Courage: A Political Theatre Revival</i>	Ensemble	Capitol Hill Arts Workshop	dog & pony dc
<i>Black &amp; Kinky Amongst Brown Waves</i>	Assistant Director	Capitol Hill Arts Workshop	dir. Regie Cabico
<i>So Do You Love Me Yet?</i>	Solo Performer/Writer	Capital Fringe Festival	dir. Leslie Felbain
<i>Deconstructing the Myth of the Booty</i>	Performer/Writer	Tour: Washington, D.C., Baltimore, Pennsylvania, Minnesota	The Saartjie Project
<i>Native Son</i>	Clara	American Century Theatre	dir. Bob Bartlett
<i>500 Clown and the Elephant Deal</i>	Associate Clown	Kennedy Center Page-to-Stage/ U of MD-Kogod Theatre	500 Clown
<i>To Be Young, Gifted &amp; Black</i>	Assistant Director	U of MD-Kay Theatre	dir. Scot Reese
<i>How Much For This?</i>	Lulu/Joanne	Source Festival	
<i>The Ash Girl</i>	Spider	University of MD-Kay Theatre	dir. Leslie Felbain
<i>The Physicists</i>	Matron Boll	University of MD-Kogod Theatre	dir. Jeremy Skidmore
<i>We Miss You, Stink (Reading)</i>	Aruba	August Wilson Conference	
<i>The Colored Museum</i>	The Kid/Topsy	University of MD-Kogod Theatre	dir. Scot Reese
<i>The Vagina Monologues</i>	Ensemble	University of MD	Student Production
<i>College Park: The Opera</i>	Open Twinkle Dancer	University of MD-Kay Theatre	Squonk Opera
<i>The Amen Corner</i>	Sister Boxer	University of MD-Kogod Theatre	dir. Walter Dallas

## FILM

<i>Trapped (in production)</i>	Tasha	Sunset International Films
<i>Close</i>	High Class Call Girl	Lotta Mo' Productions

## EDUCATION

B.A. in Theatre, Criminal Justice, and African American Studies (University of Maryland-College Park)

## TRAINING

Acting: Mitchell Hébert, Elizabeth Forte Alman, Chris Janson

Voice: Leigh Smiley

Movement: Leslie Felbain

Dance: African, Modern

Theater for Incarcerated Women: Rhodessa Jones

## SPECIAL SKILLS

Physical theatre, audience interaction, spoken word poetry, cartwheels, Intermediate Spanish, West African accent, singing, hair/wigs, props, scenery painting.